

Conducting Positions:

Associate Professor of Orchestral Studies, Temple University-Boyer College of Music, July 1, 2023-present

- Music Director of the Temple University Symphony Orchestra - attend auditions, program the season, rehearse and conduct concerts
- Professor of Conducting - teach advanced graduate level conducting courses and private students

Music Director

Bucks County Symphony Orchestra, June 2022–present

- Act as principal conductor of the BCSO.
- The position requires attendance at approximately 30 rehearsals and five concerts for the regular season, running from September through April.
- Has sole authority for the selection of musical content for BCSO performances after consultation with the Music Committee.
- Recruit (with section leaders' assistance) and head the selection process for the BCSO musicians
- Communicate in a timely manner with key orchestra personnel as needed (e.g., Orchestra Representative, Orchestra Librarian, Concertmaster, Board President, Concert Committee Chair)
- Assist the Music Committee with engaging soloists for each concert within the approved BCSO budget
- Promote the organization's mission as a BCSO representative at soirees, fundraisers, interviews, and various other outreach opportunities
- Participate in 2-3 Central Bucks School District outreach programs each academic year
- Work collaboratively with area music educators and musicians

New Jersey Symphony Orchestra Youth Orchestras, Advisor 2023-2024

- Advisory role to the incoming Artistic Director

Adjunct Music Director, Artist-in-Residence

Temple University-Boyer College of Music, August 2021-May 2023

- Music Director of the Temple University Symphony Orchestra - attend auditions, program the season, rehearse and conduct concerts for the 2021-2022 season (in person rehearsals/concerts)
- Professor of Conducting - teach advanced graduate level conducting courses

Adjunct Conducting Faculty, Artist-in-Residence

Temple University-Boyer College of Music, January 2019-May 2021

- Teach advanced graduate level conducting courses
- Conduct the Concert Orchestra and Symphony Orchestra in rehearsals and performances as required
- Music Director of the Temple University Symphony Orchestra - program, rehearse and conduct concerts for the 2020-2021 season (in person rehearsals/concerts)

Artistic Director, Musical Encounters International Music Festival of La Serena, Chile, 2018-Present

- Organize and program the festival
- Invite and engage artists
- Acquire sponsorship/funding
- Conduct the gala orchestra concerts

Artistic Director – New Jersey Symphony Orchestra Youth Orchestras, September 2017-2023

- Conduct the Academy Orchestra and Training Ensemble in rehearsals and concerts
- Organize/design/write syllabi for Music Appreciation/Musicianship Skills classes
- Conduct and organize additional programs; NJSO Educational Concerts
- Programming and conducting the Summer Concert Series with the New Jersey Symphony Orchestra
- Plan and conduct program recruitment activities; hear internal and entrance auditions;
- Collaborate with Marketing, Development and Education & Community Engagement staff, with the aim of securing new donors/patrons and stewarding current donors/patrons.
- Attend planning meetings and special events, go on cultivation visits to prospects, engage in follow up activities related to cultivation visits, facilitate patron engagement activities (for example, #Orchestra You)

Orquesta Filarmónica de Santiago, Chile (Santiago Philharmonic Orchestra)

Resident Music Director, 2003-2016

- Permanent Contract conducting opera, ballet and symphonic programs at the Municipal de Santiago-Opera Nacional de Chile (National Opera of Chile)
- Head panel judge-musician auditions
- Head panel judge-adjudication of opera roles for the season
- Design annual programming of all symphonic concerts
- Press conference speaker
- Participate in educational and community engagement activities such as hosting season subscription concert introductions and pre-concert classical conversations
- Collaborate with Marketing, Development and Community Engagement staff, with the aim of securing new donors/patrons and stewarding current donors/patrons.
- Act as a representative and spokesperson for the orchestra, international public relations, and work alongside the Mayor of Santiago, who is the President of the Corporation-Teatro Municipal, in the assertion of culture in society as a tool of development through outreach programs, education, seminars, talks, and free concerts for the community.

Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile)

Artistic Director/Principal Conductor, 2004-2016

- Permanent Contract conducting symphonic and opera programs, college music students, age 18-28
- Responsible for programming the entire season
- Booking of venues

- Head panel judge in their annual auditions and chair placement auditions
- Collaborate with Marketing staff, with the aim of securing new donors/patrons and stewarding current donors/patrons.
- Act as a representative and spokesperson for the orchestra, working with the Presidency of Chile in cultural programs and education, international tours, recordings, and public relations.
- Participate in educational and community engagement activities

Deutsh-chilenishes Kammerorchester (German-Chilean Chamber Orchestra)

Founder and Music Director, 2013-2016

- Conduct and design full-season of concerts
- Pre-concert lectures
- Press conference speaker
- Booking of soloists
- Educational outreach programs throughout the country
- Recently achieved an alliance with the Berlin Philharmonic Academy for exchange of soloists, academics, and scholarships for Chilean college students