

# José Luis Domínguez

## Conductor, Composer

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### Conducting Positions:

#### **Associate Professor of Orchestral Studies, Temple University-Boyer College of Music, July 1, 2023-present**

- Music Director of the Temple University Symphony Orchestra - attend auditions, program the season, rehearse and conduct concerts
- Professor of Conducting - teach advanced graduate level conducting courses and private students

#### **Music Director**

##### **Bucks County Symphony Orchestra, June 2022–present**

- Act as principal conductor of the BCSO.
- The position requires attendance at approximately 30 rehearsals and five concerts for the regular season, running from September through April.
- Has sole authority for the selection of musical content for BCSO performances after consultation with the Music Committee.
- Recruit (with section leaders' assistance) and head the selection process for the BCSO musicians
- Communicate in a timely manner with key orchestra personnel as needed (e.g., Orchestra Representative, Orchestra Librarian, Concertmaster, Board President, Concert Committee Chair)
- Assist the Music Committee with engaging soloists for each concert within the approved BCSO budget
- Promote the organization's mission as a BCSO representative at soirees, fundraisers, interviews, and various other outreach opportunities
- Participate in 2-3 Central Bucks School District outreach programs each academic year
- Work collaboratively with area music educators and musicians

##### **New Jersey Symphony Orchestra Youth Orchestras, Advisor, 2023-2024**

- Advisory position for incoming artistic director

#### **Adjunct Music Director, Artist-in-Residence**

##### **Temple University-Boyer College of Music, August 2021-May 2023**

- Music Director of the Temple University Symphony Orchestra - attend auditions, program the season, rehearse and conduct concerts for the 2021-2023 season (in person rehearsals/concerts)
- Professor of Conducting - teach advanced graduate level conducting courses

#### **Adjunct Conducting Faculty, Artist-in-Residence**

##### **Temple University-Boyer College of Music, January 2019-May 2021**

- Teach advanced graduate level conducting courses
- Conduct the Concert Orchestra and Symphony Orchestra in rehearsals and performances as required
- Music Director of the Temple University Symphony Orchestra - program, rehearse and conduct concerts for the 2020-2021 season (in person rehearsals/concerts)

### **Artistic Director, Musical Encounters International Music Festival of La Serena, Chile, 2018-Present**

- Organize and program the festival
- Invite and engage artists
- Acquire sponsorship/funding
- Conduct the gala orchestra concerts

### **Artistic Director – New Jersey Symphony Orchestra Youth Orchestras, September 2017-2023**

- Conduct the Academy Orchestra and Training Ensemble in rehearsals and concerts
- Organize/design/write syllabi for Music Appreciation/Musicianship Skills classes
- Conduct and organize additional programs; NJSO Educational Concerts
- Programming and conducting the Summer Concert Series with the New Jersey Symphony Orchestra
- Plan and conduct program recruitment activities; hear internal and entrance auditions;
- Collaborate with Marketing, Development and Education & Community Engagement staff, with the aim of securing new donors/patrons and stewarding current donors/patrons.
- Attend planning meetings and special events, go on cultivation visits to prospects, engage in follow up activities related to cultivation visits, facilitate patron engagement activities (for example, #Orchestra You)

### **Orquesta Filarmónica de Santiago, Chile (Santiago Philharmonic Orchestra)**

#### **Resident Music Director, 2003-2016**

- Permanent Contract conducting opera, ballet and symphonic programs at the Municipal de Santiago-Opera Nacional de Chile (National Opera of Chile)
- Head panel judge-musician auditions
- Head panel judge-adjudication of opera roles for the season
- Design annual programming of all symphonic concerts
- Press conference speaker
- Participate in educational and community engagement activities such as hosting season subscription concert introductions and pre-concert classical conversations
- Collaborate with Marketing, Development and Community Engagement staff, with the aim of securing new donors/patrons and stewarding current donors/patrons.
- Act as a representative and spokesperson for the orchestra, international public relations, and work alongside the Mayor of Santiago, who is the President of the Corporation-Teatro Municipal, in the assertion of culture in society as a tool of development through outreach programs, education, seminars, talks, and free concerts for the community.

### **Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile)**

#### **Artistic Director/Principal Conductor, 2004-2016**

- Permanent Contract conducting symphonic and opera programs, college music students, age 18-28
- Responsible for programming the entire season
- Booking of venues
- Head panel judge in their annual auditions and chair placement auditions
- Collaborate with Marketing staff, with the aim of securing new donors/patrons and stewarding current

donors/patrons.

- Act as a representative and spokesperson for the orchestra, working with the Presidency of Chile in cultural programs and education, international tours, recordings, and public relations.
- Participate in educational and community engagement activities

### **Deutsh-chilenishes Kammerorchester (German-Chilean Chamber Orchestra) Founder and Music Director, 2013-2016**

- Conduct and design full-season of concerts
- Pre-concert lectures
- Press conference speaker
- Booking of soloists
- Educational outreach programs throughout the country
- Recently achieved an alliance with the Berlin Philharmonic Academy for exchange of soloists, academics, and scholarships for Chilean college students

### **Selected Performances:**

#### **2014-2023 (highlights)**

- New Jersey Symphony Orchestra, guest conducting summer concerts, Summer 2022 and 2023
- Kimmel Center Concert with the Temple University Symphony Orchestra, May 2023
- Jazz at Lincoln Center Concert with the Temple University Symphony, May 2023
- New Jersey Symphony Orchestra, guest conducting subscription concert, February 2022
- Temple University Symphony Orchestra, symphonic programs, Fall 2021 - Spring 2023
- Opéra Théâtre Saint-Étienne, France, guest conducting, symphonic program, November 2021
- Grétry-Andromaque in the Opéra Théâtre Saint-Étienne, France, guest conducting, April 2021
- Philharmonic of Southern Jersey, Finalist for Music Director 2022, (opted out of search for Bucks County conflict)
- Stamford Symphony Orchestra, pending guest conducting, symphonic program
- New Jersey Symphony Orchestra, guest conductor for in person virtual streaming concerts in March & May 2021
- Houston Symphony Orchestra, guest conducting debut, November 2019
- Orquesta Sinfónica de la Universidad de La Serena (Symphony Orchestra of the University of La Serena Chile), regular guest conductor
- Orquesta de Cámara de Chile (Chamber Orchestra of Chile), regular guest conductor
- Temple University Symphony Orchestra, Temple University Concert Orchestra and Temple University String Orchestra symphonic programs, 2017-2020
- Santiago Philharmonic Orchestra, new ballet commission, based on the world bestseller novel, “La Casa de Los Espíritus” (“The House of the Spirits”), by Isabel Allende, September 2019 at the Municipal de Santiago with the Ballet de Santiago, composer and guest conductor
- Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic), Teatro Colón, Buenos Aires, Argentina, guest conductor
- Norma-Bellini in the Opéra Théâtre Saint-Étienne, France

- Don Pasquale-Donizetti in the Opéra Théâtre Saint-Étienne, France
- Così fan Tutte-Mozart in the Opéra Théâtre Saint-Étienne, France
- Le Roi de'Y-Lalo in the Opéra Théâtre Saint-Étienne, France
- Symphonic Concerts with the Saint-Étienne Symphony Orchestra France
- New Jersey Symphony Orchestra, guest conducting appearances, Summer Concert Series, 2020-2021
- Operas: Lakmé-Delibes, Otello-Verdi, La Bohème and Madame Butterfly-Puccini, Mozart-The Magic Flute, The Rake's Progress-Stravinsky, I Due Foscari-Verdi, Cavalleria rusticana-Mascagni, and Pagliacci-Leoncavallo
- Opening season concert with the Santiago Philharmonic and Romeo and Juliet ballet- Prokofiev
- Beethoven Symphonies no. 1, 3, and 9 with the Santiago Philharmonic
- Symphonic programs with the National Symphony Orchestra of Colombia, Buenos Aires Philharmonic, National Youth Symphony Orchestra, and Symphony Orchestra of Chile
- Televised performance of The Rite of Spring from Frutillar Summer Festival
- Conducted Le Corsaire-ballet at Teatro Colón of Buenos Aires and two symphonic programs
- Invited by the Ministry of Culture and the National Symphony Orchestra of Colombia to conduct Mozart's Requiem in the memorial of Nobel Prize Laureate of Literature, Gabriel Garcia Márquez in a live televised broadcast from the Cathedral of Bogotá which included the presence of dignitaries of Colombia, the President of Colombia, and the highest cultural authorities of the region.
- National Symphony Orchestra of Colombia, acclaimed debut performance of Bruckner-Symphony No. 7 for the orchestra
- Mendoza Symphony Orchestra of the Cuyo University, Argentina. Recognized with special praise included his performances of Brahms Symphony No. 3 and Brahms Violin Concerto with soloist, Ai Nihira
- Naxos Recording with the Santiago Philharmonic Orchestra, conducting his full score ballet, "The Legend of Joaquín Murieta"
- Naxos Recording with the Symphony Orchestra of Chile, conducting a CD of symphonic music

### **2012-2013 (highlights)**

- René Fleming Gala Solo Concert with the Santiago Philharmonic Orchestra
- Critically acclaimed performances with Santiago Philharmonic with renowned soloists: Andrés Diaz and Ray Chen, which included Rachmaninov Symphony no. 2 and Tchaikovsky Symphony no. 5
- Operas: The Barber of Seville-Rossini, Il Travotore-Verdi, Don Giovanni-Mozart, and Carmen-Bizet with world renowned singers Alfred Kim and Maite Beaumont
- In charge of production of Carmina Burana, by the prestigious Spanish company Fura Dels Baus, in a show that captivated thousands of spectators.
- European Tour with the National Youth Symphony Orchestra of Chile. Performances in Berlin, Cologne, Bremen, Vienna, Prague and Bratislava. Highly praised concert in the Konzerthaus, Vienna.
- Ballet Performances: La Bayadère, John Cranko's Taming of the Shrew, Sir Kenneth Macmillan's Mayerling (South American Premiere), Ben Stevenson's Dracula, Zorba the Greek (South American Premiere), and Nutcracker

- Latin American Symphonic Program with the Municipal de Santiago-Opera Nacional de Chile (National Opera of Chile)
- Symphony Orchestra of Chile, three symphonic programs

### **2010-2011 (highlights)**

- Mozart-Requiem, Mahler-Symphony No. 5, Beethoven-Symphony No. 3, Strauss-Don Juan, Mozart- Clarinet Concerto, at the Teatro del Lago in the summer music festival in Frutillar, Chile
- Re-Opening Gala of the Teatro Municipal, which was closed for repairs due to the 2010 earthquake, with opera stars, Verónica Villarroel, Luciana D'intino, and Woo-Yun Kim
- Puccini-Tosca with an outstanding international cast that included Elisabete Matos, Alfred Kim, and Sergei Leiferkus, 2010
- Operas: Mussorgsky-Boris Godunov, Verdi-Simon Boccanegra, Cavalleria rusticana-Mascagni, and Pagliacci-Leoncavallo, Rigoletto-Verdi, and Thaïs-Massenet
- Symphonic performances of Le Nozze by Stravinsky with the Choir of the Teatro Municipal, Prokofiev's Ballet Romeo and Juliet, Mahler's Song of the Earth and Fifth Symphony, and Mendelssohn Violin Concerto with soloist Patrick Chemla
- Symphony Orchestra of Chile two programs including Brahms-Symphony No. 2 and Beethoven- Symphony No. 3
- Symphonic Concerts in Lima, Perú
- Donizetti-Don Pasquale with the National Youth Symphony Orchestra of Chile. This represented a major breakthrough for the youth orchestras in Chile and Latin America with a DVD release.
- National Symphony Orchestra of Colombia, Nutcracker and Beethoven Symphony Cycle
- National Youth Symphony Orchestra of Chile premiere of "Bitácora de un Sueño" of Sebastián Errázuriz, written especially for the ensemble due to the celebration of the 10th anniversary of the Foundation of Youth Orchestras of Chile.
- Stravinsky program in the Teatro Argentino de La Plata, Argentina
- Tchaikovsky Symphony No. 6 with the Santiago Philharmonic Orchestra-regarded as the best interpretation of the symphony ever heard in Chile, Circle of Critic's Award

### **2008-2009 (highlights)**

- Operas: Puccini-La Boheme and Suor Angelica, Bartok-Bluebeard's Castle, Mozart-La Nozza de Figaro, Shostakovich-Lady Macbeth of Mtsensk, Verdi-La Traviata, Puccini-Turandot, and Bizet-The Pearl Fishers
- Staatsorchester Braunschweig, Germany, Guest Conductor New Year's Eve Symphonic Programs
- Ballet: Stravinsky Festival-Firebird, and The Rite of Spring
- World Premiere, Ballet "The Legend of Joaquín Murieta" by José Luis Domínguez, Santiago Philharmonic
- Released a CD conducting the National Youth Orchestra of Chile of six contemporary compositions specially commissioned for six Chilean composers

### **2001-2007 (highlights)**

- Over 20 symphonic programs conducted per season
- Orquesta Sinfónica del Principado de Asturias, Spain, Summer Festival of Symphonic Music
- Ballets: Swan Lake, Cranko Gala, 150<sup>th</sup> Anniversary Gala, Sleeping Beauty, Coppelia-Delibes , and Cinderella-Prokofiev
- Operas: Don Carlo-Verdi, Nabucco-Verdi, Madame Butterfly-Puccini, Magic Flute-Mozart, Die Fledermaus-Strauss, Elektra-Strauss, Carmen-Bizet, Così Fan Tutte-Mozart, and Dialogues of the Carmelites-Poulenc
- Savonlinna Opera Festival, Finland
- Buenos Aires, Argentina, Directed Manon ballet with world renowned dancers, Julio Bocca and Alessandra Ferri
- Joint concert with Gustavo Dudamel and both the Venezuela and Chilean Youth Orchestras, Santiago
- Tour with National Youth Chamber Orchestra of Chile to Miami, Florida
- Chamber Orchestra of Chile (Orquesta de Cámara de Chile), guest conductor

- Symphony Orchestra of the University of La Serena, Chile (Orquesta Sinfónica Universidad de La Serena), guest conductor

### **Selected Symphonic Repertoire:**

- All the symphonies of Beethoven, Brahms, Dvorák, Haydn, Mahler, Mendelssohn, Mozart, Prokofiev, Rachmaninov, Schubert, Schumann, Shostakovich, and Tchaikovsky
- Praised for Choral Works of Bach-St. Matthew's Passion, St. John's Passion, and Mass in B minor, Beethoven-Missa Solemnis, Handel-Messiah (original and Mozart versions), Mozart-Requiem, Fauré-Requiem, Verdi-Requiem, Dvorák-Requiem, and Carmina Burana-Orff
- Strauss-Tone Poems and Concertos
- Nielsen-Symphonies
- Works by Copland, Bernstein, Barber

### **Selected Premiere Performances:**

- World Premiere, "The Temple", which was commissioned by Temple University and Terell Stafford, premiered on November 18th, 2021 at the Temple University Performing Artists Center with the Temple University Symphony Orchestra
- World Premiere, "Gratias Tibi" for choir and orchestra, New Jersey Symphony Orchestra commission - The Library of Congress recently selected "Gratias Tibi" for inclusion in its collection of works created in response to the COVID-19 pandemic, 2020
- World Premiere ballet, "The House of the Spirits" by José Luis Domínguez, Municipal de Santiago-Opera Nacional de Chile, 2019
- World Premiere, Juan Manuel Quinteros, "Alto en el desierto", 2013
- South American Premiere, Sir Kenneth Macmillan's ballet Mayerling, 2013
- South American Premiere, Zorba The Greek-ballet, 2013
- South American Premiere, Christopher Rouse Flute Concerto, National Youth Symphony Orchestra, Chile, with soloist, Prema Kesselman, 2009
- World Premiere, Ballet "The Legend of Joaquín Murieta" by José Luis Domínguez, Municipal de Santiago, Chile, 2009
- World Premiere, Sebastián Errázuriz, Opera "Viento Blanco", Municipal de Santiago, Chile, 2008
- World Premiere, released a CD conducting the National Youth Orchestra of Chile of six contemporary compositions specially commissioned for six Chilean composers

### **College and University Teaching/Guest Lecturing/Seminars:**

- Regular Master Classes on Conducting, Interpretation, Chamber Music in the South America Region at Universities and Music Colleges, 2010-present
- Organized and taught a National Conducting Seminar for two weeks with graduate conducting students selected by video auditions in Bogotá, Colombia, 2014
- Conducting Master Classes and Strategies on Leadership, Central America, 2008
- Regular Seminars on Leadership Strategies, to CEOs, executives, and mayors, 2007-present
- Conducting Master Classes in Universities of Santiago, Valdivia, and La Serena, Chile, 2002-present

### **External Panels:**

- Judge for various competitions in the USA
- Head Judge for Annual Composing Competitions including the New Opera Contest in the Catholic University Music College
- Head Judge for Annual National Soloists Competition of Chile
- Head Judge for auditions for the National Symphony Orchestra of Colombia, musician auditions and soloists competition

- Judge for National Conducting Competition of Colombia
- Guest Judge, Chamber Orchestra of Chile, musician auditions
- Head Judge, Annual National Scholarship Auditions for the National Youth Orchestra Foundation of Chile
- Head Judge, Annual Chamber Music Contest of the National Youth Orchestra Foundation of Chile
- Guest Head Judge, University of La Serena Music College, Chile, auditions for the College Orchestra and the Professional Symphony Orchestra of La Serena

### **Teaching Fields:**

- Symphonic/Opera/Ballet Conducting, Chamber Music, Music Interpretation, Strategies in Leadership, Composition Analysis, and Orchestration

### **Compositions Written:**

- Commissioned to write a Mass, which will include soloists, a choir and orchestra, for the Musical Encounters International Music Festival of La Serena, Chile in 2023
- Commission from the New Jersey Symphony Orchestra, World Premiere Virtual Performance, "Gratias Tibi" for choir and orchestra with the Montclair State University Singers, June 2020
- Commissioned to write an Oboe Concerto for oboist, Jorge Pinzón premiered with the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra) in February 2020
- Commissioned to write a violin and piano piece titled, "Aitona" for Jason DePue, Philadelphia Orchestra violinist for his 2020 debut solo album
- Commissioned to write a new full-scale ballet, based on the world bestseller novel, "La Casa de Los Espíritus" ("The House of the Spirits"), by Isabel Allende, premiered in September 2019 at the Municipal de Santiago, Chile with the Santiago Ballet and the Santiago Philharmonic Orchestra
- Commissioned by Alberto Dourthe, Concertmaster of the Symphony Orchestra of Chile, to compose a Violin Concerto, 2016
- Critically acclaimed Requiem oratorio at the Teatro Municipal by the Santiago Philharmonic Orchestra, March 2015
- Requiem oratorio dedicated to Fernando Rosas, creator and founder of the Foundation for Youth Orchestras of Chile, world premiere, October 2014
- Full-scale ballet, "The Legend of Joaquín Murieta", premiered at the Teatro Municipal by the Santiago Philharmonic Orchestra, which lead to invitations to perform a Suite version of the ballet in Chile and abroad, 2009-2011
- DVD with renowned ethnic music band, Fractal, with his own symphonic arrangements and compositions, 2007

### **Professional Violin Experience:**

- Position Held as Head Violin and String Coach of the Cultural Corporation of Viña del Mar City, Chile, 2004-2007
- Assistant Concertmaster of Santiago Philharmonic Orchestra (Orquesta Filarmónica de Santiago, Chile) 1994-2001, Permanent Contract performing opera, ballet and symphonic programs
- Soloed on numerous occasions and tours including in the Teatro Municipal Claudio Arrau International Chamber Music Concert Season, Guinness World Record 1<sup>st</sup> Concert Held in Antarctica, La Serena Symphony Orchestra,

Santiago University Symphony Orchestra, Catholic University Music College Chamber Orchestra, and Jorge Peña Hen Youth Orchestra

- Regular Guest Master Teacher in violin for the University of La Serena Music College, Scholarship Recipients of the Chilean Governmental Scholar Program for String College Musicians, and National Youth College Orchestra Program of Perú
- Concertmaster of the Teatro Municipal Chamber Orchestra, 1994-1998
- CD Release of Vivaldi Four Seasons with the Teatro Municipal Chamber Orchestra, 1994
- Founder and Violist of Juvenis String Quartet, nationwide tours and outreach programs, 1993-1995
- Principal Second Violinist in the Catholic University Camerata String Ensemble for baroque music, 1991-1994
- Member of the Catholic University Institute of Music Chamber Orchestra, 1989-1993

### **Honors and Awards:**

- EMMY Award, New Jersey Symphony Orchestra, Entertainment Long Form Content – Single Story or Program Mozart: Piano Concerto No. 21, K. 467, Feat. Terrence Wilson, 7 Wonders Cinema, Stephen Skeel, Executive Producer, 2022
- Instituto del BienEstar, which is a U.N. Representative in the Department of Well-Being, Award for his “Contribution to Society in Spirituality and Sense of Life“, 2013
- Circle of Critics Award, Chile, 2010
- Medal of Honor from the Senate of Chile, 2009
- 150 years of Teatro Municipal Medal of Honor, 2007
- Aldofo Ibañez Business College, National Leadership Award Diploma, 2005
- Chosen as Cultural Representative among nationwide leaders to participate in the seminar: “Strategies of Leadership“ by Former U.S.A. President, Bill Clinton, 2005
- Special Recognition Award by the Santiago Philharmonic for “Artistic and Human Quality“, 2004

### **Education:**

- University of Chichester/ThinkSpace Education, England - Masters in Professional Media Composition, to be completed December 2023
- Pontificia Universidad Católica de Chile (Pontifical Catholic University of Chile), Music College, Santiago, Chile: Superior Studies in violin and conducting, merit-based scholarship holder, 1989-1994
- Music Department of the University of La Serena, Chile: music theory, music history, ear training, analysis, harmony, chamber music, violin, and conducting, 1984-1989

### **Conducting Teachers and Mentors:**

- Maximiano Valdés/USA-Chilean, Maurizio Benini/Italian, Gabor Ötvös/Hungarian-German, and Jan Latham-Koenig/British

### **Languages:**

- English-Fluent, Spanish-Fluent, Italian-Advanced, French-Basic, and German-Basic

### **Additional Skills:**

- Worked on soundtracks for films and coached actors
- Lectures and seminars on “Leadership Strategies” for businessmen, lawyers, and politicians
- Written orchestrations for popular music
- Alongside the Mayor of Santiago, started a Humanitarian Outreach Program for Vulnerable Members of Society, such as children with terminal diseases, elderly people, jails, juvenile detention center’s educational programs, and taking music and performance to the poorest areas of the city.
- Work for the Culture Division of the German Community through coaching and canalizing scholarships for underprivileged youth in Chile

## BIOGRAPHY

José Luis Domínguez is a prominent talent on international orchestral and operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing” (*El Mercurio*), and he frequents prominent stages across the globe.

He currently serves as Music Director of the Bucks County Symphony Orchestra, and was newly appointed Associate Professor of Orchestral Studies/ Director of Orchestras at Temple University, where he is Music Director of the Temple University Symphony Orchestra and Professor of Conducting. He is a regular guest conductor with the Opéra Saint-Étienne and is artistic director of the Musical Encounters International Music Festival in La Serena, Chile.

Domínguez was Artistic Director of the New Jersey Symphony Youth Orchestras from 2017-2023, where he served as a frequent guest conductor of the New Jersey Symphony Orchestra and is currently an advisor to the New Jersey Symphony Orchestra Youth Orchestras for the 2023-2024 season. He was Resident Director of the Santiago Philharmonic Orchestra, Chile (Orquesta Filarmónica de Santiago, Chile), at the Municipal de Santiago-Ópera Nacional de Chile from 2003-2016 and was Artistic Director/Principal Conductor, of the Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile) from 2004-2016.

Recent commissions as a composer include the new ballet titled *La Casa de Los Espíritus (The House of Spirits)*, based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago-Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of The Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled *Aitona* that was included in DePue’s 2021 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

The Library of Congress selected Domínguez’s *Gratias Tibi* for physically distanced orchestra and choir, a New Jersey Symphony commission, for inclusion in its collection of works created in response to the COVID-19 pandemic. Upcoming commissions include a mass, a violin concerto, a viola concerto and a cello concerto.

Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world-renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Opéra Saint-Étienne, Orquesta Sinfónica Nacional de Perú (Lima University Symphony Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza, Argentina and the Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain.

Domínguez recently released critically acclaimed Naxos recordings of his own ballet, *The Legend of Joaquín Murieta*, and the music of Enrique Soro with the Orquesta Sinfónica de Chile. He has collaborated most notably with Renée Fleming, Terell Stafford, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel, Luciana D'Intino, Woo-Yun Kim and Daniel Binelli.