

# Selections of José Luis Domínguez's Recent Compositions

Please note that "Gratias Tibi" and "The Temple" were commissioned and written during the pandemic, so they haven't been professionally recorded yet. The "tone" is a bit solemn and introspective due to the nature of the commissions as well.

## 1. "Gratias Tibi" by Domínguez

To express gratitude to frontline workers during the pandemic, the New Jersey Symphony Orchestra commissioned a new work for physically distanced orchestra and choir from José Luis Domínguez:

**Virtual Video Performance:**

<https://youtu.be/ATpVXvwnBy0>

"Written in response to the COVID-19 (coronavirus) global pandemic, Gratias Tibi expresses gratitude to all frontline workers who have responded to this unprecedented emergency with bravery and compassion."

**Press articles:**

<https://www.njsymphony.org/musicians-music/njso-at-home/gratias-tibi-expressing-thanks-through-music>

[https://www.montclair.edu/newscenter/2020/06/23/expressing-thanks-through-music/?wp\\_logged\\_in=true](https://www.montclair.edu/newscenter/2020/06/23/expressing-thanks-through-music/?wp_logged_in=true)

[https://drive.google.com/file/d/1BCqBJJvVaHb3\\_wrRqfU1GFtdA2zQfeDr/view?usp=drivesdk](https://drive.google.com/file/d/1BCqBJJvVaHb3_wrRqfU1GFtdA2zQfeDr/view?usp=drivesdk)

Domínguez is the ONLY Chilean composer ever commissioned to write a work for a professional US orchestra! Listening to the work oscillates between feelings of grief and euphoria, with many tears in the mix.

## 2. "The Legend of Joaquín Murieta", full-scale ballet music score by Domínguez

**Youtube Playlist:**

<https://youtube.com/playlist?list=PLaGXLNrzuxXiIN-eyK5H23hjDWR-QmH9d>

**Naxos CD:**

[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573515-16](https://www.naxos.com/catalogue/item.asp?item_code=8.573515-16)

### 3. "Aitona" for Violin and Piano by Domínguez

**Professional Audio Recording:**

<https://soundcloud.com/jasondepue/sets/aitona>

Jason DePue, violinist of the Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano, titled "Aitona" that was included in DePue's debut solo Spanish album in 2020.

Here are the **liner notes** written by Paul Arnold:

"Aitona, by José Luis Domínguez, Chilean composer and conductor, is compositionally displaced by more than a century from the rest of this album. Stylistically and spiritually, however, it resides brilliantly in the ethos created by the other works on this album. It is dark and brooding at times, scintillating and virtuosic, proudly heroic, deeply isolated, and, in the end, inescapably merged with the Sound World to which this album has acclimated us. The inclusion of this world premiere performance of the work, although a deeply personal choice of the performers, is a natural and seamless modern celebration of the eternal beauty and appeal of the Spanish Soul."

### 4. Oboe Concerto by Domínguez

**Live World Premiere Performance:**

<https://youtu.be/ME9p-WuXZB0>

**Program Notes:**

[https://docs.google.com/document/d/1MJ1cg0pppBgVTOG-xJFrS\\_iVz3MsX3mK/edit?usp=drivesdk&oid=103412767222698180125&rtpof=true&sd=true](https://docs.google.com/document/d/1MJ1cg0pppBgVTOG-xJFrS_iVz3MsX3mK/edit?usp=drivesdk&oid=103412767222698180125&rtpof=true&sd=true)

### 5. "The Temple" by Domínguez

"The Temple" was commissioned by Terell Stafford and the Temple University Symphony Orchestra

**"The Temple" program notes:**

[https://drive.google.com/file/d/1g\\_sy1skJIFgPb-uP7slnRbFF9cXyCyw\\_/view?usp=drivesdk](https://drive.google.com/file/d/1g_sy1skJIFgPb-uP7slnRbFF9cXyCyw_/view?usp=drivesdk)

**Audio Files of the Performance:**

[https://drive.google.com/file/d/1\\_V\\_uU5\\_TNSOiWCc2Ik-IH2\\_qcn2vwvck/view?usp=drivesdk](https://drive.google.com/file/d/1_V_uU5_TNSOiWCc2Ik-IH2_qcn2vwvck/view?usp=drivesdk)

**Video Performance:**

[https://drive.google.com/file/d/1\\_B2CEcsAgH4\\_xmAdu6b8Yml7RhngoEc-/view?usp=drivesdk](https://drive.google.com/file/d/1_B2CEcsAgH4_xmAdu6b8Yml7RhngoEc-/view?usp=drivesdk)

**6. "The House of the Spirits", full-scale ballet music score by Domínguez**

“La Casa de Los Espíritus (The House of Spirits)” is based on the bestselling novel by Isabel Allende. It premiered in September 2019 at the Municipal de Santiago-Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago, in which Domínguez conducted as well.

**Professional Audio Files of the Performance:**

<https://drive.google.com/drive/folders/1a3Ob4eFBVGFTmmXDWuc3YbFvQYAvGPne>

**Live Video Broadcast Performance:**

[https://drive.google.com/file/d/10tLJPZp29YyIYpX5zFb1f6tfIEDq\\_Xib/view?usp=drivesdk](https://drive.google.com/file/d/10tLJPZp29YyIYpX5zFb1f6tfIEDq_Xib/view?usp=drivesdk)